Welcome to the second edition of the International Scientific Conference TOURISCAPE – Transversal Tourism and Landscape, which this year will take place in Barcelona from 11th to 13th June 2020.

For a city like Barcelona, tourism represents both an opportunity and a challenge. That is the reason why we decided to focus the second edition of TOURISCAPE Conference on the debate about urban tourism - without forgetting other tourism typologies. To enrich the program, a number of activities are included in order to make us observe the Barcelona tourist phenomenon from different points of view.

The congress aims to gather researchers of different study fields, focusing on the analysis and/or projects of tourism and landscape. Architects, economists, geographers, landscapers, sociologists, planners, anthropologist and all the academics interested in the spatial dimension of this phenomenon are welcome to join us and to share their experiences.

The scientific objective of the International Scientific Conference TOURISCAPE₂ is to discuss the role of landscape in the configuration and development of tourism. Despite the spatial importance of tourism, specialized research has not paid special attention to this theme. It seems that the debate about the tourist space has not been enough to fuel a full disciplinary discussion, even though it has been often the cause of the social disaffection and repulsion of the phenomenon.
The central theme of TOURISCAPE in Barcelona is urban tourism, which is in a critical phase of expansion and development, without forgetting other tourism typologies, in which the landscape is used as a central argument of attraction. Barcelona is a laboratory where the capacity for change of the post-industrial city is being tested. In this framework, the debates proposed are:

1.1 The touristic landscape of the city. When the post-industrial city becomes touristic attraction.
1.2 The landscape of conflict. Tourists against citizens, citizens against tourists.

The issues proposed for the debate do not end here, the tourist landscape as a problem continues to be present in two other large fields: mass tourism holiday and the rural landscape tourism. The first deals with the tourist cities, born as non-urban, that have been transformed into city, and the second focuses on the intervention in the agricultural space, in a fragile territory that is now becoming touristic.

2.1 Holidays landscapes and mature tourism. Strategies for rehabilitation and consolidation of the tourist city.
2.2 Tourism in fragile landscapes. The dream of paradise.

And to conclude an open debate is proposed:
3.1 The controversies of an impossible formula: tourism and landscape.
3.2 The landscape of desire. Landscape as therapy.

Publication Guidelines

Extended abstracts should contain a minimum description: state of the art, objectives, methodology, research contributions and previous conclusions. The maximum extension will be 700 words.
The full paper has to develop a complete description containing: abstract (maximum 300 words); keywords (maximum 6); introduction; objectives; methodology; results; conclusion; discussion; acknowledgements and references. The extension should be between 6000 and 8000 words, including abstract, references, tables and image captions. It is permitted to have 2 additional DIN-A4 in order to include images. No more than 4 images (color or grey scale; 300pixels).

Please, for further information, download the formats available on our website. Abstract and full papers which are not respecting the given formats will be automatically rejected.

PUBLICATION OPPORTUNITIES

All communications accepted by the Scientific Committee and submitted before the conference will be included in the proceedings book, published as e-book with ISBN.

A selection of the best papers will be published in a book “Tourism and Landscape 2” edited by Tirant lo Blanch or included in a Themed Issue Transversal Tourism and Landscape in the indexed magazine International Journal of Tourism Cities, edited by the Emerald group. For further information about the selection process, please check our webpage.
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